## NOMINATION FORM

for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

	STREET AND NUMBER:					
	1740 West Washingt	on Street (M	D 144)			
	CITY OR TOWN:					·
	Hagerstown	·				
	Maryland			Washing	ton	
3.	CLASSIFICATION			Masiitiig	LOII	
20000000	CATEGORY				Τ	T
	(Check One)		OWNERSHIP		STATUS	TO THE PUBL
	☐ District ■ Building	☐ Public	Public Acquisitio	n:	Occupied	Yes:
	☐ Site ☐ Structure	☐ Privote	☐ In Proce	ss	Unoccupied	Restricted
	☐ Object	☐ Both	☐ Being C	onsidered	☐ Preservation worl	Unrestricte
					in progress	<b>⊠</b> No
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		vernment	Pork		Tronsportation	☐ Comments
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	Donald E. Ardinger					
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5. 1	LOCATION OF LEGAL DESC	RIPTION		Haly1	and	
	COURTHOUSE, REGISTRY OF D	EEDS, ETC:				
	Washington County C	ourt House	<u>.                                    </u>	: 		
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4	" "GOTTTIRE OUT SEL					
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	X Alter	ed	☐ Unaltered	l	☐ Moved	Original Site
CONDITION		(Check O	ne)		(Che	eck One)
		☐ Good	☐ Fair	Deteriarated	Ruins	Unexpased
				(Check One)		
DESCRIPTION						

This house is located approximately one mile west of Hagerstown on the north side of old Route 40, now called Maryland Route 144. It is built into a small hillock and faces south, toward the highway.

The structure is built of coursed local limestone and has black and white trim. It is two-and-a-half stories in height with five bays and a center door, which enters into a hall. Modern siding encases the second story of the house. The roof is hipped except for the ridge which terminates with gables at the east and west ends. Two small interior brick chimneys are placed near the base of the gables. A dormer with a pediment gable projects from the hipped portion of the roof at the east and west ends of the house.

The partially underground lower level contains three doorways in the south facade, located in the end and center bays. Both end doorways are simply framed, but have molded panels at the jambs. Each is topped with a four-light transom. The center door at the ground level is more elaborate, containing a five-light transom and four-pane side lights. Decorative molded panels are located at the jambs and below the side lights. All doors on the facade contain four molded panels.

At the main floor, the center door, although it has a taller opening, is not so elaborate as the one below it. It contains a transom and has a narrow molded panel at the jamb.

Six-over-six light windows are located at all levels on the facade and at the main and second stories at the sides of the house. Window openings at the second story are somewhat smaller than those at the lower level.

A modern porch with a low hipped roof extends across the facade of the house at the ground and main stories. At the lower level, the five-bay porch is supported by square formstone columns. At the main story, the porch continues for several feet around the sides of the house. At this level, it is supported by fluted doric columns and has a wrought iron railing. A five-bay shed roof porch extends across the rear of the house. It is also supported by fluted doric columns and has a wrought iron rail.

The house is constructed over a four-on-four plan. The central hall bisects the length of the building and two rooms are located on each side of the passageway.

There is no substantiated date for this house. Although the porch, siding and roof are not original but are the result of extensive remodeling in recent years, the placement of the doors and chimneys does suggest an original exterior appearance that was not dissimilar to the present modern version.

The house is located in an area which has been developed for residential purposes. Although altered, the building is in excellent condition and is not at the present time threatened with great structural change or destruction. The property contains 15 acres.

RIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	_ ,
ECIFIC DATE(S) (If Applica	ble and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abar iginol	Education	Political	Urbon Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losaphy	
Agriculture	Invention	Science	-
X Architecture	Landscape	Sculpture	<del></del>
☐ Art	Architecture	Sacial/Human-	
Commerce	Literature	itarian	<del></del>
Communications	Military	Theater	<del></del>
Conservation	☐ Music	☐ Transpartation	*

The area of significance of this house is its architecture. It is built in a style that is frequently designated as "rural Georgian." By this term is meant a house type that is based very remotely upon architecture of the early 18th century in England. There, formality and symmetry are the major features of Georgian architecture. America, building in the Georgian style was prominent in the mid to late 18th century in the coastal areas of the thirteen colonies. the inland areas, Georgian inspired architecture did not develop until the late 18th and early 19th centuries and examples are frequently found dating quite late in the 19th century.

As it spread to the inland areas, particularly of Pennsylvania and Maryland, Georgian inspired architecture became the standard farmhouse plan. The style lost much of its formal detail as it was adapted to use in sparsely settled areas. Basic symmetry, however, was retained. The prominent feature of this type of house is the center front door which opens into a stair hall. Two rooms are usually located on each side of the hall, each with an opening into the central passageway. The Georgian inspired farmhouse is usually five bays in width with chimneys internally placed at each gable end. It is unusual in western Maryland to see such houses with hipped roofs and interior chimneys.

The Georgian inspired farmhouses of brick and stone are landmarks in Maryland, Pennsylvania and surrounding localities. They appear in areas where Pennsylvania influence is strong, probably because Georgian architecture was firmly rooted in Pennsylvania which was settled in the 18th century when the Georgian style was dominant in England.

Such dwellings were not designed by architects but by their builders or owners. They were constructed in a simple symmetrical plan which was easy to follow as well as pleasing to the eye. Building plans for

(CONTINUED ON ATTACHED SHEET.)

I Further information on the Pennsylvania farmhouse can be found in the following article: Alfred Lawrence Kocher, "The Early Architecture of Pennsylvania," Architectural Record, 49, 2:134-155.

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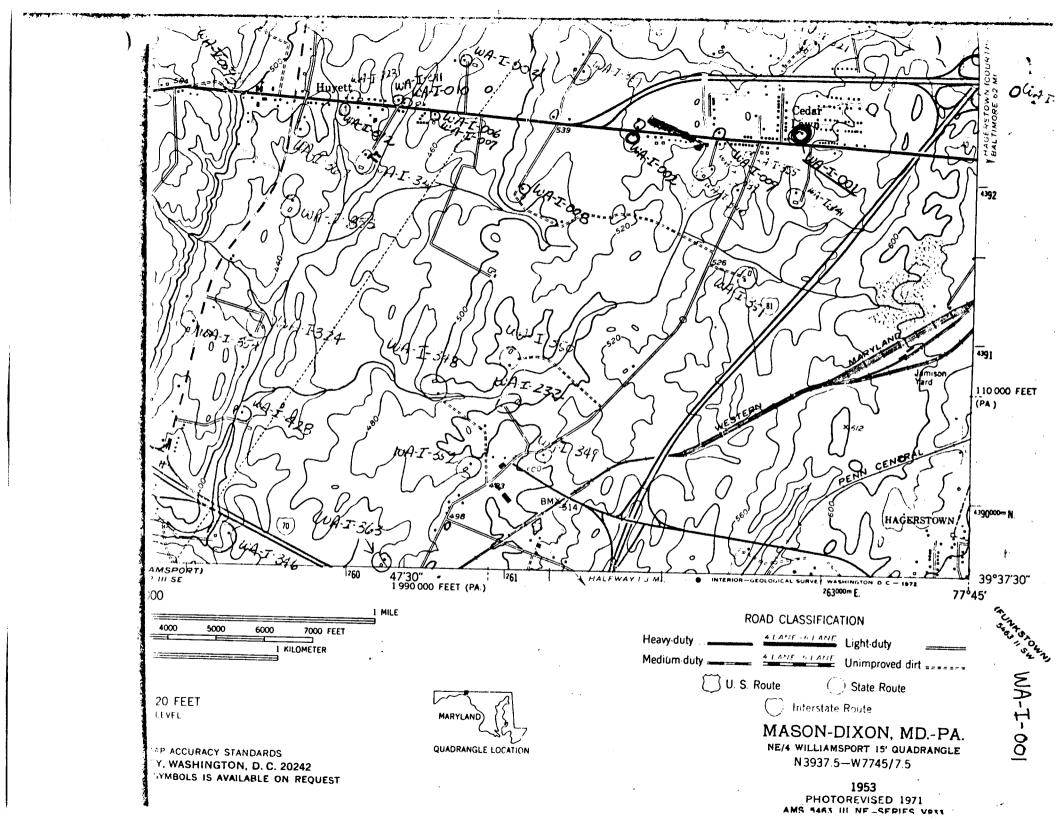
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#8 Statement of Significance Continued

Another feature of central hall plan houses was the greater degree of privacy they afforded to the household. Rooms could be reached by way of a thoroughfare, the hall, rather than by passing through other rooms.

The ease with which these houses could be built when a readily available plan was followed, as well as the factor of greater privacy for occupants gained by the use of hallways, contributed to the popularity of this style of farmhouse in central and western Maryland.

Although the actual date that this house was built is not known, it appears to have been built in the mid 19th century. The property reportedly may have been known at one time as "Ridenour's Folly."





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